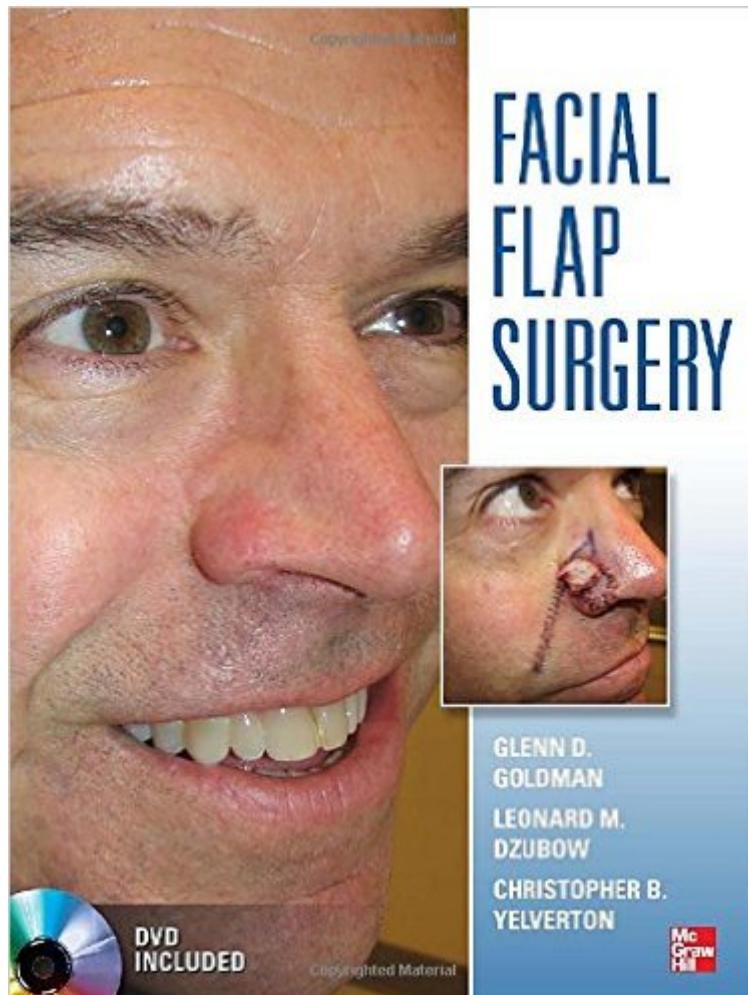


The book was found

Facial Flaps Surgery



Synopsis

A unique combination text and atlas gives you expert guidance on facial reconstruction DVD with video of 35 procedures Facial Flap Surgery delivers ready-to-use insights making surgical protocols more accessible than ever. Combining a text and atlas, this two-in-one resource also features an all-inclusive, yet streamlined presentation that is packed with hundreds of photographs and drawings that take you step by step through every procedure. Facial Flap Surgery begins with an incisive review of the bioanatomy and mechanics of tissue movement, highlighting how to mobilize soft tissue to reconstruct cutaneous operative wounds. Next is an unsurpassed overview of all flap types, including some never published before: from advancement flaps to rotation and banner flaps. Another section examines the repair of specific facial features, including the nose, ear, lip, and temple. Last, complications such as hematomas and flap failure are covered, helping you achieve the best possible outcomes. FEATURES Illuminates the biomechanical properties and need-to-know subtypes of each flap category An atlas of real-life cases that aids you in determining which type of flap will provide optimal surgical outcomes for any patient In-depth chapters explain how to effectively utilize each of the flaps in surgeries for specific facial regions Companion DVD filled with 35 video clips offers an unmatched tutorial that takes you through the preparation and successful use of facial flaps in multiple facial regions

Book Information

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Customer Reviews

I believe this textbook is an invaluable tool for any cutaneous surgeon who performs skin flaps. As a

young Mohs surgeon, this textbook has quickly become my go-to guide of choice when considering options for repair. The simple regional approach is very helpful when using the text as a real-time reference. Of the variety of defects I encounter, I seem to always find a similar one outlined in this text. The multitude of excellent pre-operative, intra-operative and post-operative photographs of a variety of defects sets this textbook apart. Including many intra-operative photographs of the defects with the tissue clearly marked with a magic marker greatly aides in visualizing how the tissue will move to create the final repair. There are a variety of defects included, from small to large, with repairs that range from relatively simple to very complex. While many of us may not encounter some of these larger defects on a daily-basis, they provide some of the best instructive examples to help better understand the complexity and nuances of tissue movement. The included DVD is also an extremely helpful way to review common types of tissue movement. The first several chapters of the textbook beautifully outline and explain tissue movement, different types of flaps, and many pros and cons of each in different situations. I have re-read these chapters several times already, and each time I find something new. If you are looking for one textbook to provide an elegant and comprehensive overview of facial flaps, as well as excellent photographs that will help you in the real world, this textbook is indispensable.

The best book on facial reconstructive surgery to date. A wealth of photos, diagrams, and detailed instruction. A needed addition to the literature available.

Book is excellent. Kindle edition does not contain videos. Would not recommend kindle edition until videos are included. Bravo for authors!

New item. Price was reasonable!

Great book for trainees and practicing docs.

This seems to be an expose' of a newly acquired skill rather than a surgical resource. Throughout the book lay-terms like "above," "below," etc are used rather than anatomic terms...very poor understanding of the subject matter. Most photos are poor in quality: poor lighting, too far away, poor hemostasis/blood stained, surrounding skin obliterated with training scalpel marks; gives the reader the impression of a chaotic, poorly planned and executed therapeutic misadventure. Many blood stained "after" images with no planning/execution images. Authors' confounding discussion of the

marginal mandibular branch of VII is an embarrassing testament of their inexperience with head and neck anatomy. Don't waste your time on this, get a resource written by surgeons, which this is not.

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